

VISIT...

LANZAROTE
Caliente.COM

RISE & FALL

WORDS & MUSIC BY CRAIG DAVID, STING & DOMINIC MILLER

♩ = 84

F#m

C#m/E

Some - times in life you feel the fight is ov -

This system contains the first two measures of the song. The vocal melody is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chord diagrams for F#m and C#m/E are shown above the staff.

Bm

C#7sus4

C#7

F#m

C#m/E

- er and it seems as though the wri - ting's on the

This system contains measures 3 and 4. The piano accompaniment features a more active bass line in measure 3. Chord diagrams for Bm, C#7sus4, C#7, F#m, and C#m/E are shown above the staff.

Bm

C#7sus4

C#7

F#m

C#m/E

wall. Su - per - star you've fin - ally made it, but once your pic -

This system contains measures 5 and 6. The piano accompaniment continues with a steady bass line. Chord diagrams for Bm, C#7sus4, C#7, F#m, and C#m/E are shown above the staff.

Bm

C[#]sus⁴C[#]F[#]mC[#]m/E

- ture be - comes taint - ed it's what they call__

the rise and fall_

Bm

C[#]7sus⁴F[#]mC[#]m/ESome - times__ in life__ you feel__ the fight__ is ov -
(%) heart.

Bm

C[#]7sus⁴C[#]7F[#]mC[#]m/E

- er

and it seems__ as though the wri - ting's on__ the

Bm

C[#]7sus⁴C[#]7F[#]mC[#]m/E

wall_

Su - per - star__ you've fin - ally made it, but once your pic -

Bm

C#7sus4

C#7

F#m

C#m/E

- ture be - comes taint - ed it's what they call__

the rise and fall__

Bm

C#7sus4

F#m

C#m/E

To Coda

1. I al - ways said that I was gon - na make__

2. I nev - er used to be a trou - ble mak -

Bm

C#7sus4

C#7

F#m

C#m/E

— it, now it's plain for ev-'ry - one to see.____
 - er, now I don't ev-en wan-na please the fans.____

But this game I'm in don't take no pris-
 No au - to - graphs, no in - ter - views no

Bm

C#7sus4

C#7

F#m

C#m/E

- oners, just cas - ual - ties.____
 pic - tures. End - less____ de - mands.

I know that ev-'ry - thing is gon - na change,____
 Gave in to vi - ces that were clear - ly wrong,____

Bm

C[#]7sus⁴

2fr

C[#]7

4fr

F[#]mC[#]m/E

4fr

ev - en the friends I knew be - fore may go.
the types that seemed to make me feel so right.

But this dream is the life
But some things you may find

Bm

C[#]7sus⁴

2fr

C[#]7

4fr

F[#]mC[#]m/E

4fr

I've been search - ing for
can take ov - er your life.

Start - ed be - liev - ing that I was the great -
Burnt all my brid - ges now I've run out of

Bm

C[#]7sus⁴

2fr

C[#]7

4fr

- est, my life was nev - er gon - na be the same,
pla - ces and there's no - where left for me to turn.

F[#]mC[#]m/E

4fr

'cause with the mo - ney came a dif - f'rent sta -
Been caught in com - pro - mis - ing si - tu - a -

Bm

C⁷ sus⁴C⁷F⁷mC⁷m/E

- tus, that's when things changed.
- tions, I should have learned

And now I'm too con - cerned with all the things I own.
from all those times I did - n't walk a - way -

Bm

C⁷ sus⁴C⁷F⁷mC⁷m/E

blind - ed by all the pret - ty girls I see.
when I knew that it was best to go.

I'm be - gin - ning to lose
Is it too late to show

1.

Bm

N.C.

2.

Bm

N.C.

D.S. al Coda

my in - te - gri - ty
Some - times

you the shape of my
Some - times

♢ Coda

Dmaj⁷C⁷m⁷

Now I know

I've made mis - takes,

Bm⁷

A

you think I___ don't care,___ but you don't re - al - ise what this means to me.---

Dmaj⁷

5fr

C[♯]m⁷

4fr

F[♯]7sus⁴

___ So let___ me have___ just one more___ chance.--- I'm

Bm⁷Bm⁷/E

N.C.

not the man___ I used___ to___ be.--- Used___ to be.---

Some - times

Gm

3fr

Dm/F



Cm

Dsus⁴

D



___ in life___ you feel___ the fight is ov - er and it seems

— as though the wri - ting's on — the wall. — Su - per - star —

— you've fin - ally made it, but once your pic - ture be - comes taint - ed it's what they call —

Repeat ad lib.

— the rise and fall. — Some - times

— The rise and fall. — Some - times — in life — you feel — the fight — is ov -

Chord diagrams: Cm, D⁷sus⁴ 5fr, D⁷ 5fr, Gm 3fr, Dm F

- er. and it seems as though the wri - ting's on the

Chord diagrams: Cm 3fr, D⁷sus⁴ 5fr, D⁷ 5fr, Gm 3fr, Dm/F

wall. Su - per - star you've fin - ally made it, but once your pic -

Chord diagrams: Cm 3fr, D⁷sus⁴ 5fr, D⁷ 5fr

- ture be - comes taint - ed it's what they call

Chord diagrams: Gm 3fr, Dm/F, rit. Cm 3fr, Dsus⁴ x x x o, D x x x o, Gm 3fr

the rise and fall.